

A few different shading techniques

Below are a few shading techniques you may want to consider. I've shown the same subject done differently for comparison. It's good to know several ways to define form, and each one of these has a unique personality that can further express your subject.

To the right is a simple outline drawing of a dried sycamore leaf. This is drawn in ink, using a Pitt Artist pen in the "S" size.



*The same leaf drawn with the same pen, but in a **stipple** technique. Stippling uses dots to define value.*



*The leaf above is done using **hatching** (lines) and **cross-hatching** (intersecting lines).*



*The values on this leaf are described using a free-form **scribble**.*



I switched media here to a .7mm mechanical pencil, using a series of overlapping strokes.